

PUSS IN BOOTS

Written by
Charles Perrault

First published in 1697

This adaptation by
Kiwi Opa



PUSS IN BOOTS

"Puss in Boots", is a European literary fairy tale about a cat who uses trickery and deceit to gain power, wealth, and the hand of a princess in marriage for his penniless and low-born master.





PUSS IN BOOTS

Once upon a time there lived a Miller who had three sons.

When the man died he left the mill to his oldest son; the middle son received his donkey while the youngest son was given his only other possession, a cat.

The young man felt sad.



PUSS IN BOOTS

Seeing the young man sad, the cat went over and rubbed his head against the young man's leg and spoke.

The young man was astonished. "Yes, I can talk," said the cat, "and if you will but buy me a handsome pair of boots and a large leather bag I will make you a rich and happy man."

PUSS IN BOOTS

Although the young man was poor.

And the few coins he had in his pocket was all he possessed.

He was so astonished that his cat could talk,

He went out and bought the boots and bag.





PUSS IN BOOTS

Dressed in his brand new boots,

the cat put bait in the bottom of his leather bag,

threw it over his shoulder

and set out over the fields.

PUSS IN BOOTS

Using his cunning the cat caught a plump rabbit.

Now, you would have thought the cat would have gone back to the young man and given him the rabbit to eat as he was hungry ...

but no, the cat had bigger plans.



PUSS IN BOOTS

With the boldness of a
lion

this clever cat took his
plump rabbit

straight to the King

and presented it as a gift

from his master, the
Marquis de Carrabas.





PUSS IN BOOTS

As he bowed low to the King,

he noticed the King's daughter sitting beside him.

She was beautiful and when she smiled the whole room brightened.

He bowed to the Princess who smiled back.



PUSS IN BOOTS

Every day the cat came to the King's palace presenting gifts from his master, the Marquis de Carrabas.

Every day he bowed and the Princess smiled back.



PUSS IN BOOTS

The cat soon became a favourite at the King's palace.

One day he overheard the King planning a carriage ride along the river bank with his daughter.

He raced home and told his master, "Do what I say and fortune will smile kindly on us. Opportunity is knocking on our door."



PUSS IN BOOTS

The cat took the young man down to the river,

“Take off your clothes and get in the water.”

As soon as the young man was in the water, the cat took his torn and tattered clothes and hid them under a big stone.

Then waited for the King.

PUSS IN BOOTS

As the King's carriage approached the cat raced out waving his hands in the air and shouting to the coachmen,

“Help! Help! My master the Marquis de Carrabas is drowning.”



PUSS IN BOOTS



When the King heard the name,

the Marquis de Carrabas,

he ordered the coach to stop

and the coachman to rescue the young man from the river.



PUSS IN BOOTS

The coachmen pulled the astonished young man out of the river.

The young man tried to cover his nakedness.

“Where are his clothes?” asked the King.

“Sire, he was set upon and robbed by wicked men who took all his possessions.”

PUSS IN BOOTS

“Then we must fetch suitable replacements from the palace.”

Dressed in the finest of clothes tailored by the King's personal tailor the young man was presented to the King and his daughter.





PUSS IN BOOTS

He was taken by the daughter's beauty.

She, noting his fine clothes and handsome looks, fell immediately in love with him.

The young man was invited to join the King and his daughter in the royal carriage.

PUSS IN BOOTS

As the carriage
continued on its way,

Puss in Boots raced ahead.

He came across some
peasants working in a
field.



PUSS IN BOOTS

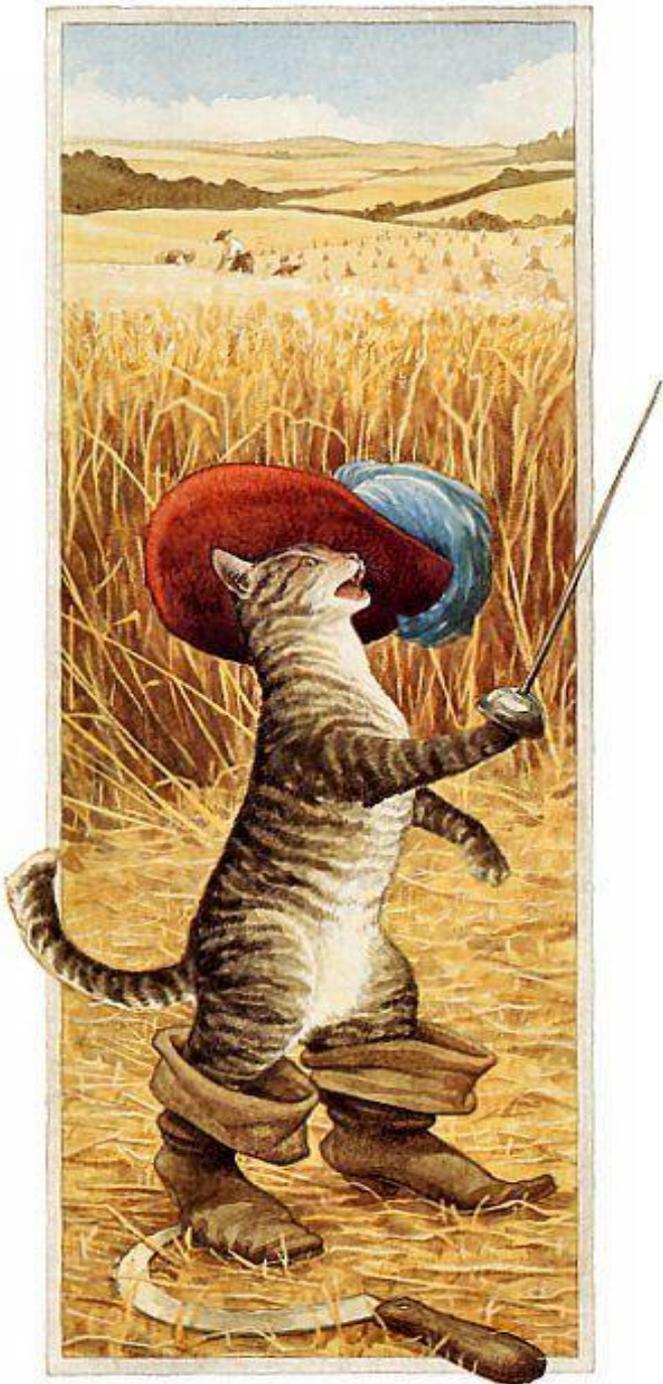
Drawing his sword Puss in Boots challenged them,

“When the King asks to whom these fields belong, declare,

‘The Marquis de Carrabas’,

or it will be the worse for you.”

The frightened workers agreed.





PUSS IN BOOTS

The cat then came upon a village.

He told the villagers,

“When the King asks whose lands are these, declare,

‘the Marquis de Carrabas’,
or it will be the worst for you.”

PUSS IN BOOTS



“These fields, sire,

and all the surrounding lands

belong to the Marquis de Carrabas.

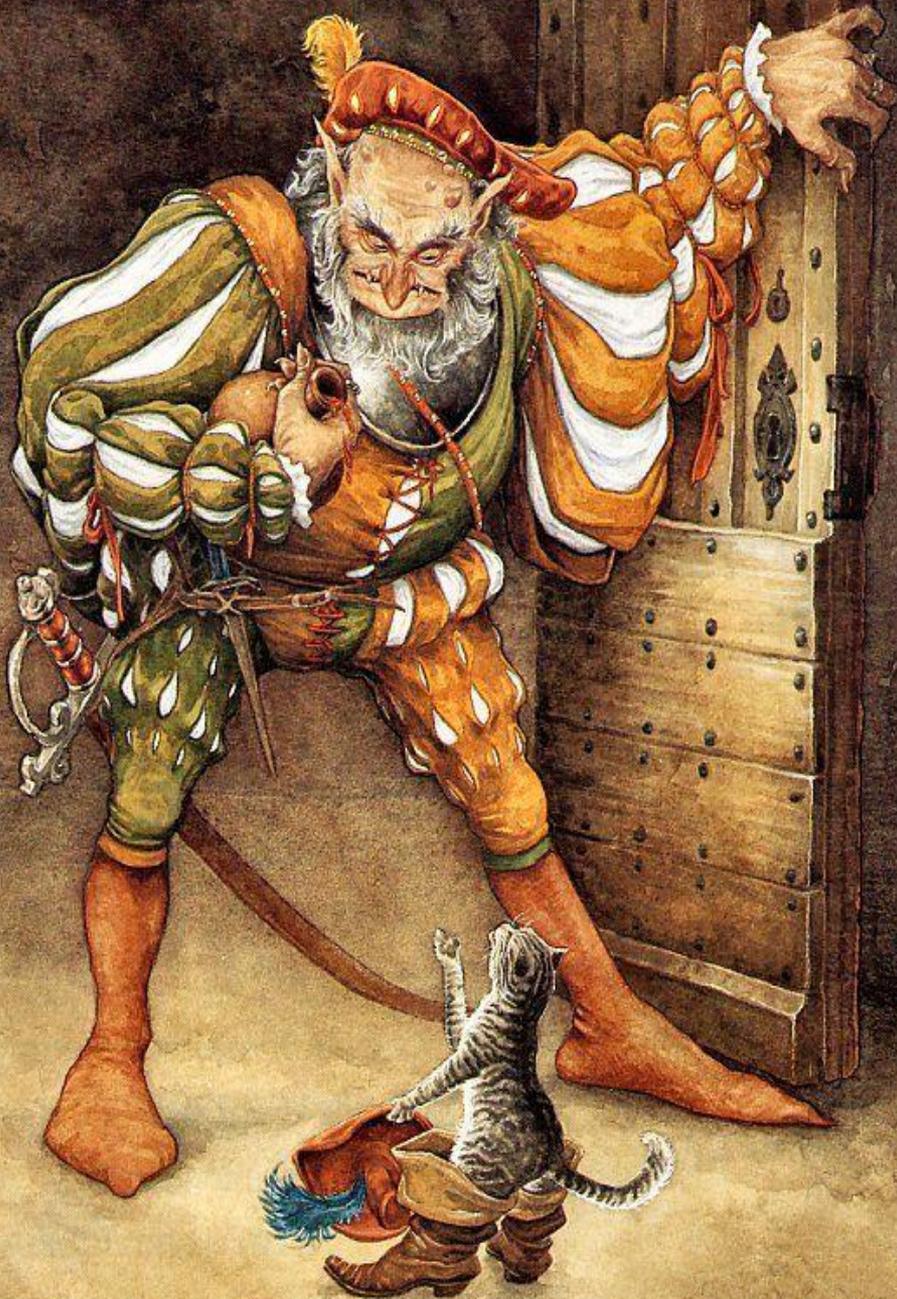


PUSS IN BOOTS

“I am impressed, my Lord,” said the King

The King’s daughter smiled and touched the young man’s arm.

The young man was even more astonished by the cleverness and audacity of his cat.



PUSS IN BOOTS

Puss in Boots came at last to a castle and knocked boldly on the door.

The enormous wooden door creaked open

and a large ogre presented himself,

“What d’ye want?”

PUSS IN BOOTS

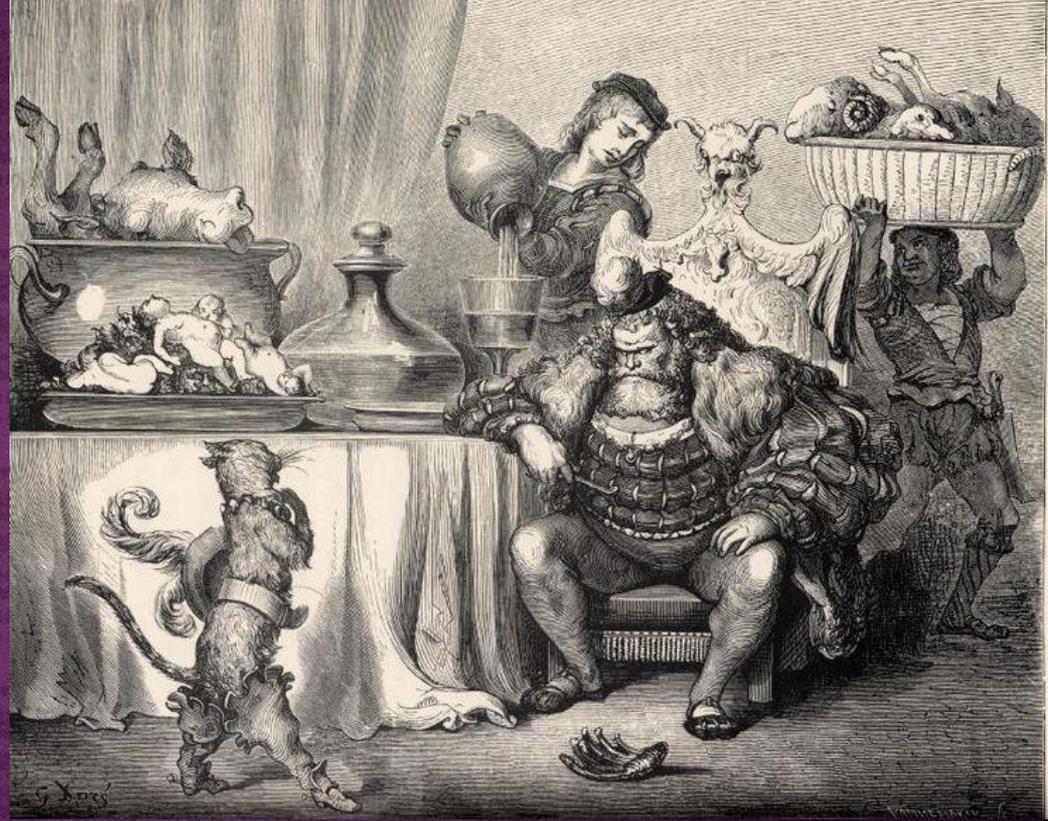
The cat bowed low,

“I have heard you
are fierce and cruel

and that people
are afraid of you.”

“What of it!” grunted the ogre.

“I have also heard you have powers to change
yourself ...”





PUSS IN BOOTS

Suddenly, a ferocious lion appeared where the ogre had stood.

Puss quickly scrambled and scratched his way up a nearby curtain, well out of reach of the lion's sharp teeth.



PUSS IN BOOTS

From his safe perch high upon the curtain the cat's confidence returned,

“That's easy,” he chided, “to change yourself into something so big.”

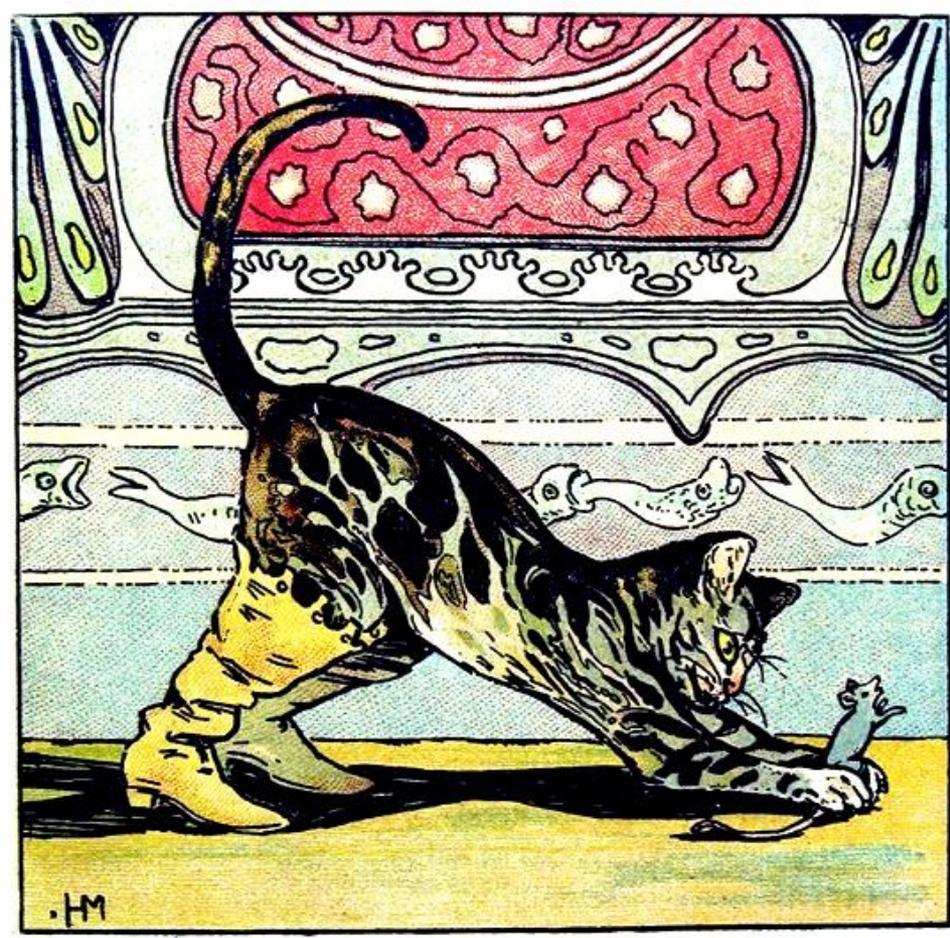
But, you couldn't change yourself into ... into ... say, something as small as a mouse, could you?”

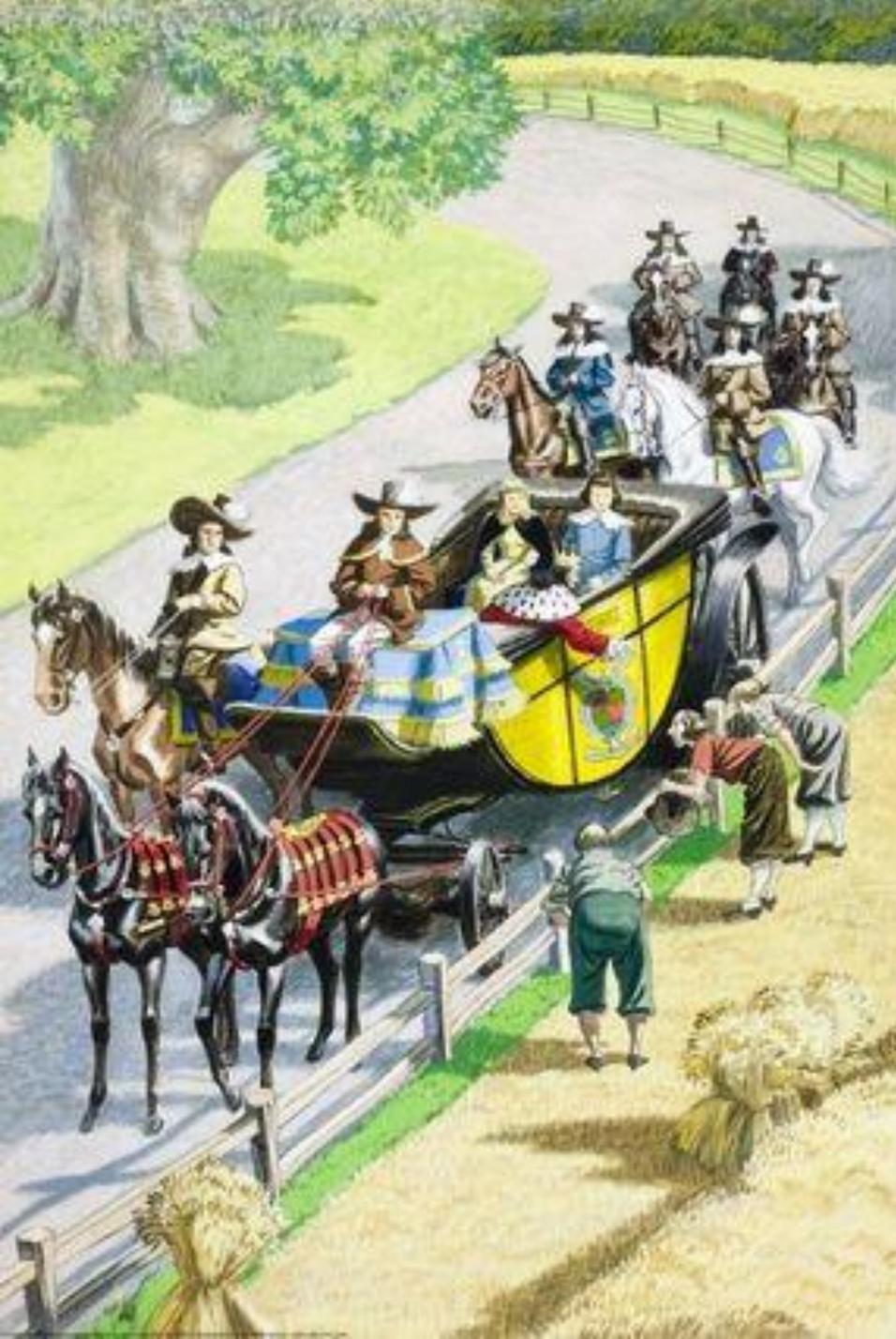
PUSS IN BOOTS

With a sneer the ogre transformed himself into a mouse.

Before you could say 'Hey, diddle, diddle' the cat had pounced on the ogre.

The ogre made for a very good supper.





PUSS IN BOOTS

Just then Puss heard the sound of the King's carriage pulling into the court yard.

He hurried out to greet the King and his daughter,



PUSS IN BOOTS

“Welcome to the castle of my master, the Marquis de Carrabas, your majesties.”

“So this is your home,” the King said to the young man.



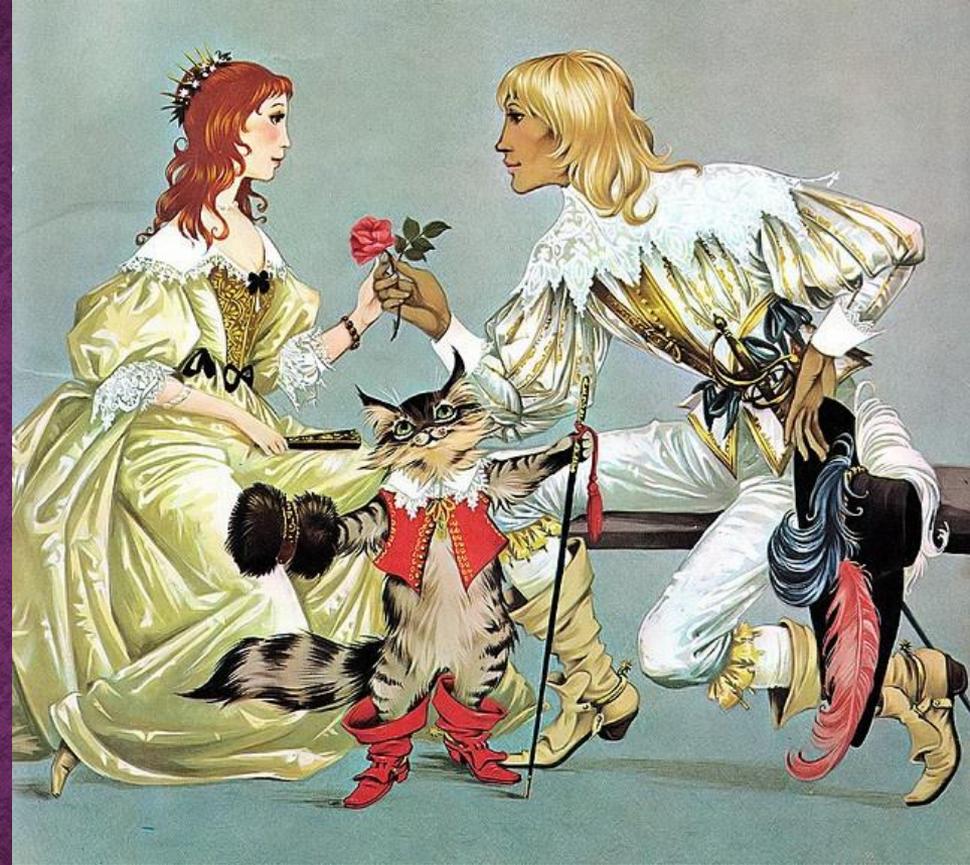
PUSS IN BOOTS

The young man had stopped being astonished by anything his clever cat got up to

His time was now occupied in the company of the beautiful Princess.

PUSS IN BOOTS

The ogre's servants
were pleased with
their new master
and prepared
the most wonderful
banquet.



After the feast,
an engagement
and a marriage
all in the one afternoon.



PUSS IN BOOTS

The young man, the Marquis
de Carrabas,

his wife, the Princess,

and Puss in Boots,

all lived, in the ogre's castle,

happily ever after.

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THE END

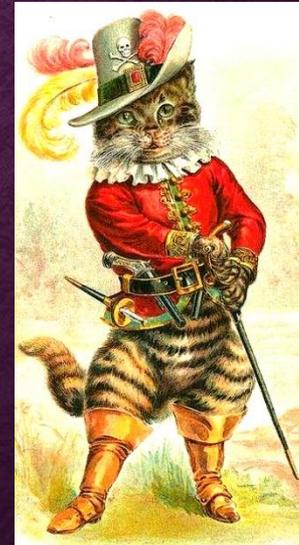
PUSS IN BOOTS



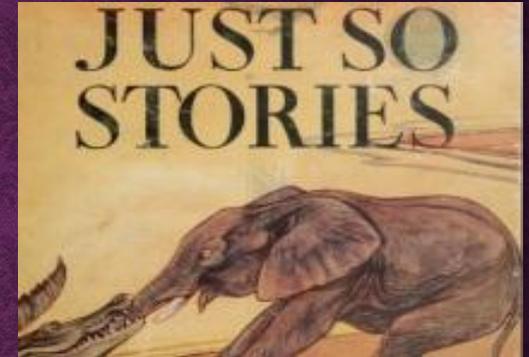
"Puss in Boots", was written in French at the close of the seventeenth century by Charles Perrault (1628-1703). It appeared in a handwritten and illustrated manuscript two years before its 1697 publication

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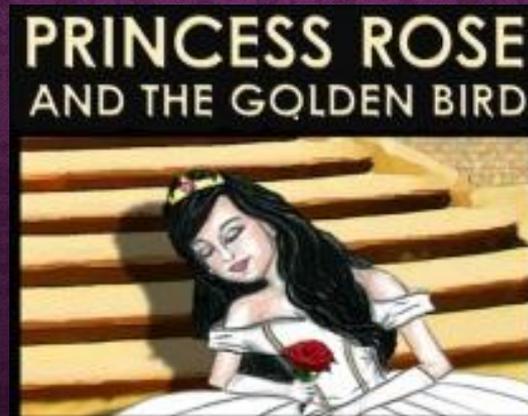
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